

AP Art Studio- Mrs Baumhardt

Prior Summer Work

Students will be required to create a body of work in the summer prior their AP Art course. Working/creating during the summer affords the student time to reflect on personal goals and develop ideas for the upcoming school year. It also prevents the student from becoming rusty. Do not underestimate the importance of summer work. All AP courses do this and it is a means to help you be prepared for the months ahead. Work is not to be completed the week before school starts, but rather should be a continuation of the previous school year, giving you time to develop a personal awareness and spend time on your work in a qualified manner that you might not otherwise have. It is a good time to practice a technique that may take you many hours. It is also a good time to try something risky and see how it turns out. Art is also about risk and taking new approaches, so don't be hesitant to try something you haven't done before, especially with all of the time luxury and late deadlines the summer provides you with. Quality summer work pieces can be added to your

Summer Assignment # 1

You are going to create a composition based on the designs of artist Peter Max. You may wish to go to petermax.com and also preview his style. He uses bold color schemes in a fantasy 60's style psychedelic approach. You are going to use colored pencil on 18"x24" white paper to create this composition. Press hard with the pencils to achieve bold hues. You may also use a colorless blender to assist you in color mixing on the paper. Your drawing should have a 1" white border all the way around the paper. This assignment will be due upon your return to school. It should be FABULOUS!

Summer Assignment #2

You are going to create a self portrait through objects. Using graphite, you will interpret a still life that you arrange at home that reflects your entire being. The drawing should include one photo of yourself, textured items such as lace or burlap, a folded or crumpled piece of paper (can be cultural, such as a family recipe or newspaper indicating cultural heritage, small 3d objects to indicate depth and space, such as push pins or tack, and other significant items that reflect your personality. Strive for high realism. This composition will be on an 18"x24" paper with a 1" border. This drawing should take at least 15 hours to create because of the fine detailing and realism you will have to achieve. Anything less and the drawing will not be as powerful as what we are seeking in this assignment.

Summer Sketchbook Work

These exercises will assist you growing as an artist and prevent you from losing skill over the summer. You don't want to be rusty when you return! You should have loose limbs and your drawings should not be tight and controlled.

Sketch 1: A still life of items from your bathroom medicine cabinet will be your first sketch. Choose 3-5 and arrange. Use graphite pencil to keep it a sterile 'bathroom-esque' drawing.

Sketch 2: A still life of 3-5 items from the family garage. Any medium.

Sketch 3: A distorted portrait. Look into metallic objects that distort your features. Try looking into doorknobs, spoons, round silver ornaments, car bumpers, kitchen pots and lids, a faucet, anything that reflects your image. Render this drawing in colored pencil. It will appear to be a surreal image!

Sketch 4: A portrait of your choice. It may be a self-portrait, a friend, or relative. Any medium is acceptable. The drawing should include a significant background.

Sketch 5: Pick a nice day for this drawing because you are going to draw outside. Choose a landscape to render with colored pencils. You may choose a scene from your own backyard or go to the park and draw children playing on a gym. You may also travel to another destination to create this landscape, but you shouldn't work from a photo- you should work from life.

Sketch 6: This will be an abstract drawing. I want you to illustrate a song on paper. The drawing should not be about the lyrics, but about the music- is it upbeat- then your marks may be fast! Is it slow? Then your mark-making may be also! Is it a colorful song or a dreary song? It will affect your interpretation through color scheme. Play the song over and over to determine what you will use, and then finally play it and illustrate the song AS IT PLAYS. When the song is done, so are you. Write the title and musical artist on the back of the page.

Sketch 7: This drawing will be a narrative- a scene from life. You are to interpret one of the seven deadly sins in a drawing. They are- greed, gluttony, envy, lust, anger, sloth, pride. Use any medium. Be creative- make it present day. It should be something we look at and it makes us think about it.