

Summer Work section for Studio Art /2-D (Photo)

Prior Summer Work

Students will be required to create a body of work in the summer prior their AP Art course. Working/creating during the summer affords the student time to reflect on personal goals and develop ideas for the upcoming school year. It also prevents the student from becoming rusty. Do not underestimate the importance of summer work. All AP courses do this and it is a means to help you be prepared for the months ahead. Work is not to be completed the week before school starts, but rather should be a continuation of the previous school year, giving you time to develop a personal awareness and spend time on your work in a qualified manner that you might not otherwise have. It is a good time to practice a technique that may take you many hours. It is also a good time to try something risky and see how it turns out. Art is also about risk and taking new approaches so don't be hesitant to try something you haven't done before, especially with all of the time luxury and late deadlines the summer provides you with. Quality summer work pieces can be added to your portfolio. Please see teacher (Mrs. Neumayer) for 35mm film before you leave for summer break.

Summer Work

Summer assignments will consist of the student shooting 3 rolls of film that have 3 different concentrations or themes.

Assignment #1

The student will find a group of children playing and concentrate on action photos. The theme of the roll will be of children but the concentration will be that of action.

Assignment #2

The theme of roll #2 will be of a "scene just left". The student will find a scene that human presence can be detected but there are actually no people left in the scene.

Assignment #3

The student will go to a different location than their own home town and shoot a roll of film that is visually representative of a different social and geographic locale other than that of which they live.

Most students will be able to use their family vacation as a resource for this assignment.

Assignment #4

The student will research a photographer that influences them with their work. The student will shoot a roll of film that "emulates" (copies some aspect) of the photographers theme or technique. An example of this would be Dorothea Lange and her work for the government in documenting the social conditions of the day. The student would then concentrate their work on photographing "social" or current events or trends of the day.